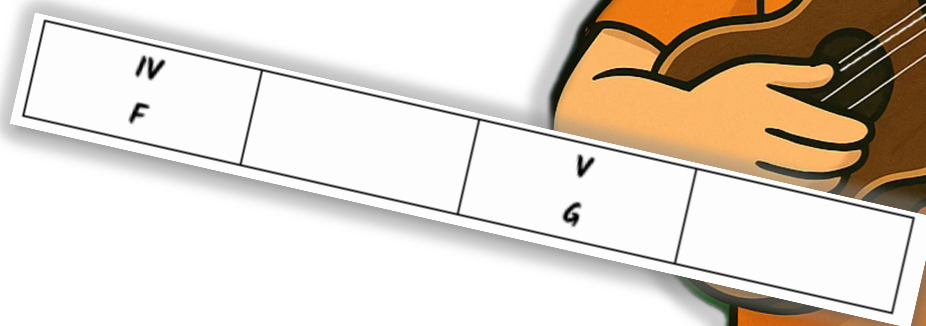


Kanikapila Mondays



NEW YEAR – NEW START!

5TH JANUARY 2026

From The Start

New Morning

Julie

Now and Then

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt



C MAJOR

FROM THE START

Laufey

INTRO

IV Maj7 F Maj7	V7 G7	I Maj7 C Maj7	
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VERSES + INSTRUMENTAL

IV Maj7 F Maj7	V7 G7	I Maj7 C Maj7	
ii m7 Dm7	V7 G7	I Maj7 C Maj7	
ii m7 Dm7	V7 G7	iii m7 Em7	VI7 A7
ii m7 Dm7		V7 G7	

CHORUS

ii m7 Dm7	V7 G7	I Maj7 C Maj7	Notice all the ii V I's
ii m7 Dm7	V7 G7	I Maj7 C Maj7	
ii m7 Dm7	V7 G7	iii m7 Em7	VI7 A7
ii m7 Dm7	V7 G7	I Maj7 C Maj7	

OUTRO

ii m7 Dm7	V7 G7	iii dim7 E dim7	VI7 A7
ii m7 Dm7	ii dim7 D dim7	I6 C6	

FROM THE START

(Intro)

(Fmaj7) (G7) (Cmaj7) (Cmaj7)

(Verse)

Don't you (Fmaj7) notice (G7) how
(Cmaj7) I get quiet when there's no one
(Dm7) else a-(G7)round
(Cmaj7) Me and you and awkward silence
(Dm7) Don't you (G7) dare look at
(Em7) me that (A7) way
(Dm7) I don't need reminders of how
(G7) you don't feel the same

(Verse)

Oh the (Fmaj7) burning (G7) pain
(Cmaj7) Listening to you harp on 'bout some
(Dm7) new soul-(G7)mate
(Cmaj7) "She's so perfect", blah, blah, blah!
Oh (Dm7) How I (G7) wish you'll wake
(Em7) up one (A7) day
(Dm7) run to me, confess your love, at
(G7) least just let me say

(Chorus)

That (Dm7) when I (G7) talk to you, oh
(Cmaj7) Cupid walks right through
and (Dm7) shoots an (G7) arrow through my
(Cmaj7) heart

And (Dm7) I sound (G7) like a loon, but
(Em7) don't you (A7) feel it too?
Con-(Dm7)fess I (G7) loved you from the
(Cmaj7) start

(Instrumental)

(Fmaj7) (G7) (Cmaj7) (Cmaj7)
(Dm7) (G7) (Cmaj7) (Cmaj7)
(Dm7) (G7) (Em7) (A7)
(Dm7) (Dm7) (G7) (G7)

(Verse)

What's a (Fmaj7) girl to (G7) do?
(Cmaj7) Lying on my bed, staring in-
(Dm7) to the (G7) blue
(Cmaj7) Unrequited, terrifying
(Dm7) Love is (G7) driving me a
(Em7) bit in-(A7)sane
(Dm7) Have to get this off my chest, I'm
(G7) telling you today

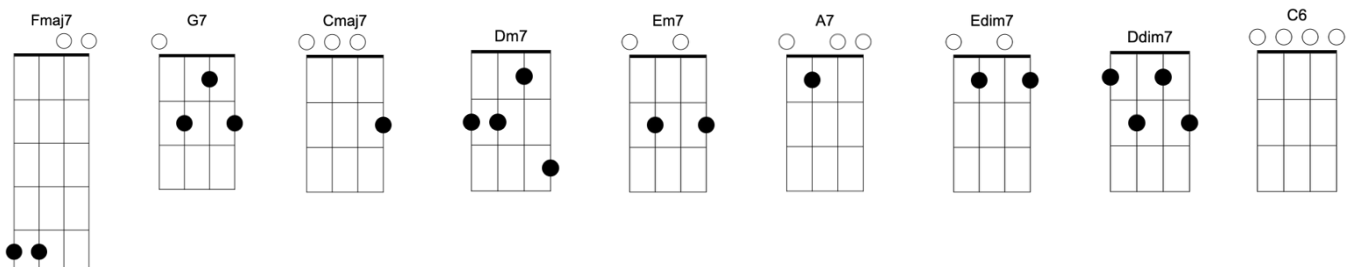
(Chorus)

That (Dm7) when I (G7) talk to you, oh
(Cmaj7) Cupid walks right through
and (Dm7) shoots an (G7) arrow through my
(Cmaj7) heart

And (Dm7) I sound (G7) like a loon, but
(Em7) don't you (A7) feel it too?
Con-(Dm7)fess I (G7) loved you from the
(Cmaj7) start

(Outro)

Con-(Dm7)fess I (G7) loved you, just
(Edim7) thinking (A7) of you, I
(Dm7) know I (Ddim7) loved you from the
(C6) start





NEW MORNING

C MAJOR

Bob Dylan

INTRO + INTERLUDE

I C	IV F	I C	IV F
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VERSE + INSTRUMENTAL

I C	IV F	I C	IV F
I C	iii Em	I C	vi Am
IV F			

PRE-CHORUS

ii Dm	iii Em	IV F	V7 G7
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Rising diatonic chords

CHORUS (x2)

I C	IV F	I C	IV F
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BRIDGE

bVII Bb		vi Am	
bVII Bb		V7 G7	

'IV of the IV'

NEW MORNING

(Intro)

(C) (F) (C) (F)

(Verse)

(C) Can't you (F) hear that rooster
(C) crowing? (F)

(C) Rabbit running down (Em) across the road
(C) underneath the (Am) bridge where the water flowed
(F) through

(Pre-Chorus)

(Dm) So happy just to (Em) see you smile
(F) underneath the sky of (G7) blue

(Chorus)

On this (C) new (F) morning
(C) New (F) morning
On this (C) new (F) morning with
you (C) (F)

(Verse)

(C) Can't you (F) hear that motor
(C) turning? (F)

(C) Automobile coming (Em) into style
(C) Coming down the road for a
(Am) country mile or (F) two

(Pre-Chorus)

(Dm) So happy just to (Em) see you smile
(F) underneath the sky of (G7) blue

(Chorus)

On this (C) new (F) morning
(C) New (F) morning
On this (C) new (F) morning with
you (C) (F)

(Bridge)

(Bb) The night passed away so (Am) quickly
(Bb) It always does when you're with (G7) me

(Interlude)

(C) (F) (C) (F)

(Verse)

(C) Can't you (F) hear that sun a-
(C) shining? (F)

(C) Ground hog running by the (Em) country stream
(C) This must be the day when
(Am) all my dreams come (F) true

(Pre-Chorus)

(Dm) So happy just to (Em) see you smile
(F) underneath the sky of (G7) blue

(Chorus)

On this (C) new (F) morning
(C) New (F) morning
On this (C) new (F) morning with
you (C) (F)

(Instrumental)

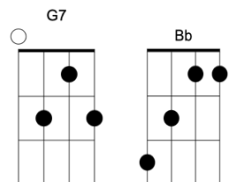
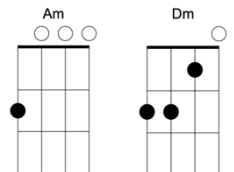
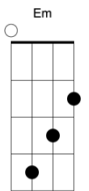
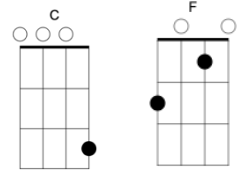
(C) (F) (C) (F)
(C) (Em) (C) (Am) (F)

(Pre-Chorus)

(Dm) So happy just to (Em) see you smile
(F) underneath the sky of (G7) blue

(Chorus)

On this (C) new (F) morning
(C) New (F) morning
On this (C) new (F) morning with
you (C) (F)



JULIE



G MAJOR

Jens Lekman

INTRO

I G			
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CHORUS

IV C	I G	IV C	I G
V D			
IV C	I G	IV C	I G
V D			

VERSE (x2)

I G		IV C	I G
I G		V D	I G

BRIDGE

iii7 Bm7		ii7 Am7	
iii7 Bm7		ii7 Am7	
iii7 Bm7		ii7 Am7	
ii7 Am7	iii7 Bm7	IV C	V D

Rising diatonic chords

JULIE

(Intro)

(G) (G) (G) (G)

(Chorus)

Oh (C) Ju-(G)lie, (C) meet me by the (G) vending ma(D)chine
Oh (C) Ju-(G)lie, I'm gonna (C) buy you a (G) wedding (D) ring

(Verse)

(G) Eating french fries by the (C) dock of the (G) bay
(G) Lots of ketchup and (D) mayo(G)nnaise
(G) You said this town's too (C) big for our (G) hearts
(G) You can't tell where it (D) ends or (G) starts

(Chorus)

Oh (C) Ju-(G)lie, the (C) future could (G) be so (D) bright
Oh (C) Ju-(G)lie, the ticket (C) inspector's (G) out of (D) sight

(Verse)

(G) What will you do when you (C) gradu(G)ate?
(G) If you stay here you'll (D) suffo(G)cate
(G) And all your friends are (C) moving to (G) London
(G) while the cherry trees are (D) still in (G) blossom

(Chorus)

Oh (C) Ju-(G)lie, (C) (G) (D) (D)
Oh (C) Hold (G) me, (C) hold me through the (G) sweet ever (D) after

(Verse)

(G) Being with you can be (C) very (G) fatal
(G) Somehow we forget to (D) pray for the (G) angels
(G) Then the angels make sure that our (C) hearts are (G) devoured
(G) Make us jump from the (D) Eiffel (G) Tower

(Chorus)

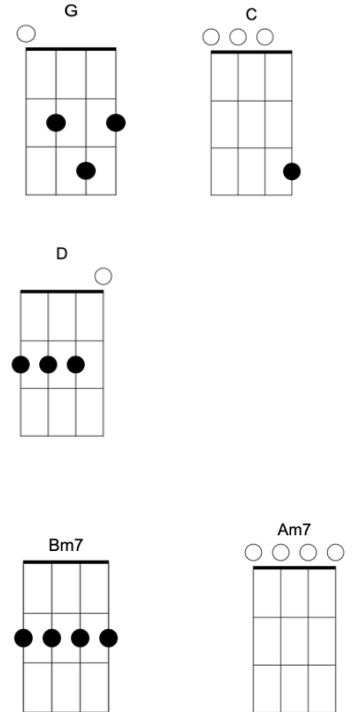
Oh (C) Ju-(G)lie, (C) you know that I (G) ain't for (D) hire
But you can (C) have (G) me, you can (C) trade me for a (G) cigarette (D) lighter

(Bridge)

(Bm7) Take a step from the (Am7) hum drum, (Bm7) tearing down the Colo(Am7)sseum
(Bm7) They said we'd hit the (Am7) bottom, but the cherry (Bm7) trees are (C) still in (D) blossom

(Chorus)

Oh (C) Ju-(G)lie, (C) you know that I (G) ain't for (D) hire
But you can (C) have (G) me, you can (C) trade me for a (G) cigarette (D) lighter
Oh (C) Ju-(G)lie



NOW AND THEN



The Beatles

INTRO

i Am	VII6 G6	i Am	VII6 G6
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VERSE

i Am	VII6 G6	i Am	VII6 G6
i Am	VI maj7 F maj7	V7 E7	
i sus4 Asus4	i Am		

BRIDGE (KEY OF G)

I G		iii Bm	
vi Em		ii Am	V D
i Am	V D		

INSTRUMENTAL (KEY OF AM)

iv Dm		III C	
iv Dm		III C	
vi Em		ii Am	
V D		iv Dm	VII G

NOW AND THEN

(Intro)

(Am) (G6) (Am) (G6)

(Verse)

(Am) I know it's (G6) true
 (Am) It's all be(G6)cause of you
 (Am) And, if I (Fmaj7) make it through
 it's (E7) all because of (Asus4) you (Am)

(Verse)

(Am) And now and (G6) then
 (Am) if we must (G6) start again
 (Am) Well, we will (Fmaj7) know for sure
 that (E7) I will (Asus4) love (Am) you

(Bridge)

(G) Now and then I (Bm) miss you, oh
 (Em) Now and then I (Am) want you to be
 (D) there for me
 (Am) always to re(D)turn to me

(Verse)

(Am) I know it's (G6) true
 (Am) It's all be(G6)cause of you
 (Am) And, if you (Fmaj7) go away
 I (E7) know you'll never (Asus4) stay (Am)

(Bridge)

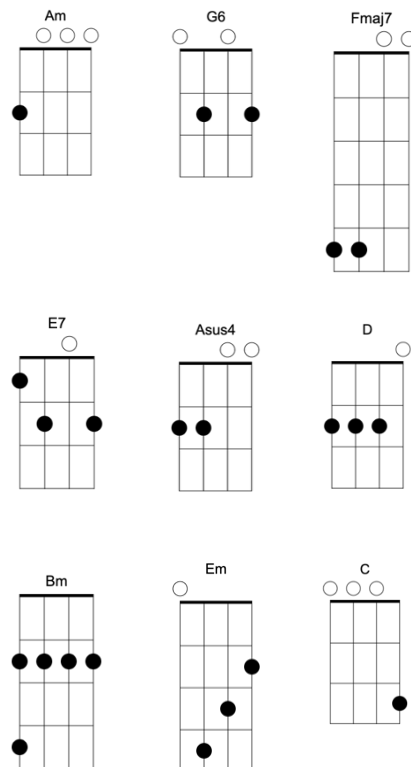
(G) Now and then I (Bm) miss you, oh
 (Em) Now and then I (Am) want you to be
 (D) there for me

(Instrumental)

(Dm) (Dm) (C) (C)
 (Dm) (Dm) (C) (C)
 (Em) (Em) (Am) (Am)
 (D) (D) (Dm) (G)

(Verse)

(Am) I know it's (G6) true
 (Am) It's all be(G6)cause of you
 (Am) And, if I (Fmaj7) make it through
 it's (E7) all because of (Asus4) you (Am)



FASCINATING FACTS

****From The Start (Laufey, 2023)**

Icelandic singer-songwriter Laufey Lín Bing Jónsdóttir (first name pronounced Lay-vay)'s musical talent was fostered by her Icelandic father, a finance executive, and Chinese mother, a classical violinist. She was also inspired by her maternal grandfather who was a violin teacher at the Central Conservatory of Music in Beijing. Laufey's twin sister, Júnía, is also a violinist and serves as Laufey's creative director. In 2022 Laufey performed "Best Friend" with Junia and the Iceland Symphony Orchestra accompanying her. The concert was recorded and released as an album entitled **"A Night At The Symphony"** in 2024.

Laufey is a woman of many talents. She plays guitar, piano and cello and speaks Chinese, Icelandic, and English and reads Danish. She graduated from the Berklee College of Music in Boston, Massachusetts in 2021.

Laufey labels her music as jazz-pop, with her musical influences running the gamut from Frédéric Chopin to Ella Fitzgerald, Chet Atkins, Adele and Norah Jones.

"From the Start" appeared on her second album, **"Bewitched"**. The song was streamed 5.7 million times when it was released on September 8, 2023, breaking the Spotify record for the biggest first day for a jazz album.

To hear more of Laufey's music, check out this Tiny Desk Concert from NPR (National Public Radio, USA).

****New Morning (Bob Dylan, 1970)**

"[New Morning](#)" was one of the tracks on Dylan's 11th album, also titled "New Morning". This song, along with "[Father of Night](#)" were written originally for "Scratch", a play by Archibald MacLeish. The play was to be a musical version of "The Devil and Daniel Webster". Dylan had a conflict with the play's producer and eventually left the production, taking all his songs with him.

George Harrison of The Beatles played guitar on the album and later recorded his version of Dylan's "[If Not For You](#)", which originally appeared on the "New Morning" album.

**** Julie (Jens Lekman, 2004)**

"[Julie](#)" first appeared on Swedish musician Jens Lekman's debut album, "When I Said I Wanted To Be Your Dog."

Lekman's musical influences include Belle & Sebastian. People have compared his singing style to those of Stephin Merritt of The Magnetic Fields, David Byrne of Talking Heads and Scott Walker.

For a time he performed under the name Rocky Dennis, which he borrowed from a character in the movie "Mask". His records get a lot of play in Sweden but he is not well known in North America. He did get a contract with the American record label Secretly Canadian in the early 2000s, after sending them a selection of his songs.

In 2011, Lekman played shows to support UK libraries, many of which were slated for closure. One of these libraries is where our own Matt Stead was working at the time. Lekman premiered "Every Little Hair Knows Your Name" at these shows.

**** Now and Then (The Beatles, 2023)**

The Beatles broke up unofficially in 1970 (officially in 1974), with each band member going his separate way. In November 2023, a "new" Beatles single by John Lennon, "[Now and Then](#)", was released. It was made possible through advancements in sound recording technology and machine learning, pioneered by film maker Peter Jackson and his team of

experts. The official video of the song is also a marvel of modern technology, featuring all four Beatles, each at various ages, performing together again in the virtual world.

Lennon was murdered in 1980 by a fan, Mark David Chapman. (He is still in prison, serving a 20 years-to-life sentence. He has been denied parole twelve times). In the 90s, Lennon's widow, Yoko Ono, gave George Harrison some cassette tapes Lennon had recorded in the 1970s. In 1995, the remaining Beatles, Paul McCartney, George Harrison and Ringo Starr, got together with the aim of recording three of Lennon's songs. They were "Free As A Bird," "Real Love" and "**Now and Then**". Unfortunately there was too much tape hiss and distortion on the tape for "Now and Then" to be useable for their project. They decided to leave it out. George Harrison died in 2001 and with him, any plans for another music making reunion. Fast forward to 2022 when, with new computer technology, John's voice was isolated from the old tapes and made crystal clear. Paul re-recorded his bass part from 1995 and did his best to play the guitar part as George had intended. Ringo added drums and a new song was born. Check out this short documentary about the process of re-creating John's song.

Fascinating Facts brought to you by Karen Morrow

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