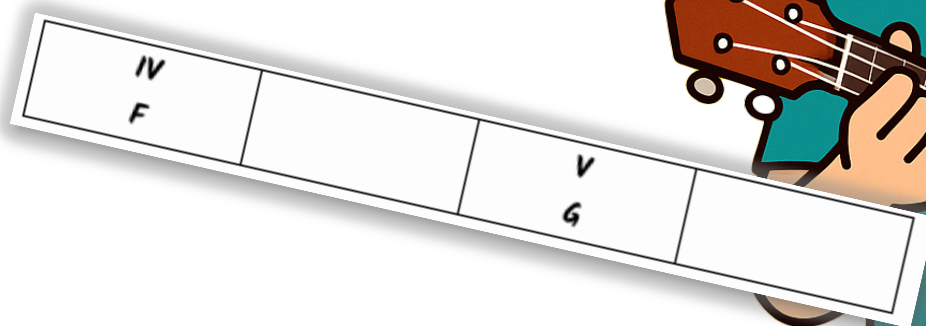


Kanikapila Mondays



SONGBIRDS

MONDAY 13TH JULY 2026

Songbird - oasis

Songbird - Fleetwood Mac

Matt's Musical Colours

Focus on Technique

[LIVE LINK](#)

Fascinating Facts

Learn Ukulele with Matt

MATT'S MUSICAL COLOURS

	Personality	3 part type	4 part type	Musical name
I	Home	MAJOR	Maj7	Tonic
ii	Upbeat minor	minor	m7	Supertonic (pre-dominant)
iii	Sad	minor	m7	Mediant
IV	Change	MAJOR	Maj7	Subdominant
V	Tension	MAJOR	7	Dominant
vi	Melancholy	minor	m7	Submediant (relative minor)
vii	Jazzy	diminished	m7b5	Subtonic (leading)

WHY THESE COLOURS?

- This is how I visualise them
- Minor chords are darker in colour / Major chords are brighter. Songs/parts with more major chords appear brighter. Minor key songs appear darker
- IV (orange) 'changes' neatly from I (yellow) and into V red
- V is stark for tension - red
- I is a happy home colour - resolution
- vii is 'cool'

THE NATURAL MINOR COLOURS

	PERSONALITY	3 PART TYPE	4 PART TYPE	MUSICAL NAME
i	MELANCHOLY HOME	MINOR	m7	TONIC
ii	FRAGILE	DIMINISHED	m7b5	SUPERTONIC
III	HOPEFUL	MAJOR	Maj7	MEDIANT
iv	EMOTIONAL	MINOR	m7	SUBDOMINANT
v	GENTLE PULL	MINOR	m7	DOMINANT
VI	COMFORTING	MAJOR	Maj7	SUBMEDIANT
VII	FLOATING	MAJOR	7	SUBTONIC

Compared to major keys, a few important things change:

- Home is now a dark green, introspective space
- The ii chord becomes unstable (m7b5) — more fragile and searching
- The III chord brings warmth and light
- The v chord is softer — it suggests movement rather than demands it
- The VI chord feels comforting and nostalgic
- The VII chord is open and unresolved (subtonic, not leading tone)

Overall, minor keys feel **more spacious, less driven toward resolution** The overall sound of common chord progressions eg i, iv, v is softer, less driven toward resolution. This gives natural minor a more relaxed, sometimes unresolved feel.

SONGBIRD



Oasis

G MAJOR

G, AM, BM, C, D, EM, F#DIM

I			Imaj7
G			Gmaj7
vi	Relative minor		Imaj7
Em			Gmaj7

SONGBIRD (OASIS)

(Verse)

(G) Talking to the songbird yesterday
Flew me to a place not (Gmaj7) far a (Em) way
She's a little pilot in my mind
Singing songs of love to (Gmaj7) pass the (G) time

(G) Gonna write a song so she can see
Give her all the love she (Gmaj7) gives to (Em) me
Talk of better days that have yet to come
I've never felt this love from (Gmaj7) any (G) one

(Refrain)

She's not anyone
She's (Gmaj7) not any (Em) one
She's not anyone (Gmaj7)

(Verse)

(G) A man can never dream these kind of things
Especially when she came and (Gmaj7) spread her (Em) wings
Whispered in my ear the things I'd like
Then she flew away in (Gmaj7) to the (G) night

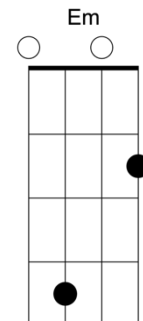
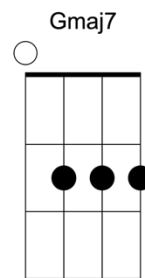
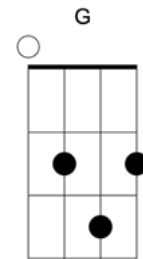
(G) Gonna write a song so she can see
Give her all the love she (Gmaj7) gives to (Em) me
Talk of better days that have yet to come
I've never felt this love from (Gmaj7) any (G) one

(Refrain)

She's not anyone
She's (Gmaj7) not any (Em) one
She's not anyone (Gmaj7)

(Outro)

(G) / (G) / (G) / (G) (Gmaj7) / (Em) / (Em) / (Em) / (Em) (Gmaj7) /
(G) / (G) / (G) / (G) (Gmaj7) / (Em) / (Em) / (Em) / (Em) (Gmaj7) / (G)





SONGBIRD

C MAJOR

C, DM, EM, F, G, AM, BDM

Fleetwood Mac

VERSE

IV C		I G	
IV C		I G	
ii Am	IV C	vi Em	IV C
I G			

CHORUS

V D	IV C	vi Em	
IV C	V D	I G	

SECOND VERSE (FIRST TWO LINES NO VOCALS)

IV C		I G	
IV C		I G	
ii Am	IV C	vi Em	
IV C	V D	I G	

OUTRO

V D		I G	
V D		I G	

SONGBIRD (FLEETWOOD MAC)

(Verse)

For (C) you, there'll be no more (G) crying
 For (C) you, the sun will be (G) shining
 And I (Am) feel that when I'm (C) with you, it's al(Em)right
 (C) I know it's (G) right

To (C) you, I'll give the (G) world
 To (C) you, I'll never be (G) cold
 'Cause I (Am) feel that when I'm (C) with you, it's al(Em)right
 (C) I know it's (G) right

(Chorus)

And the (D) songbirds are (C) singing like they know the (Em) score
 And I (C) love you, I love you, I (D) love you,
 Like never (G) before

(Verse 2)

(C) / (C) / (G) / (G)
 (C) / (C) / (G) / (G)

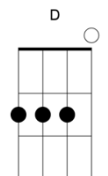
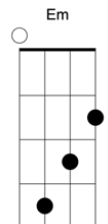
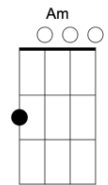
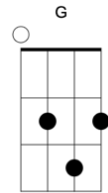
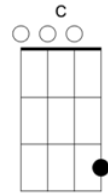
And I (Am) wish you all the (C) love in the (Em) world
 But (C) most of all (D) I wish it from my(G)self

(Chorus)

And the (D) songbirds are (C) singing like they know the (Em) score
 And I (C) love you, I love you, I (D) love you,
 Like never be(G)fore (D)

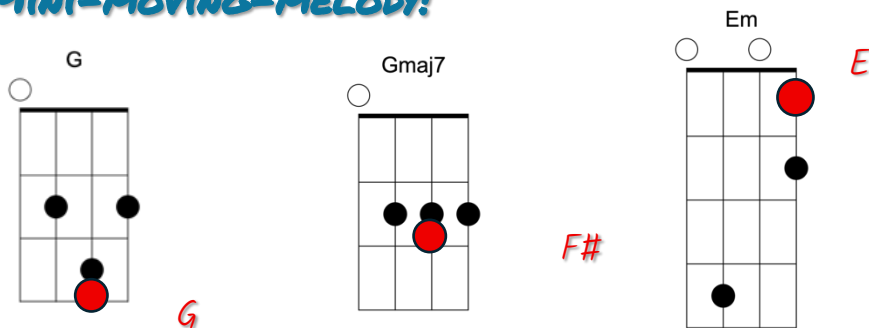
(Outro)

Like never be(G)fore (D)
 Like never be(G)fore



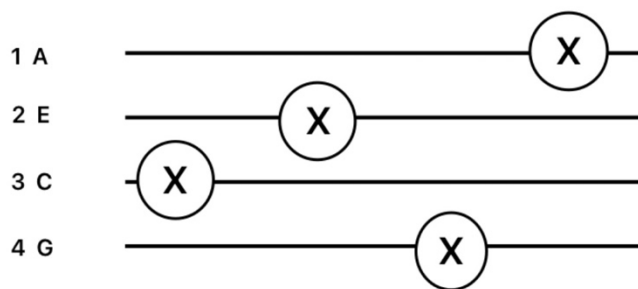
FOCUS ON TECHNIQUE

MINI-MOVING-MELODY!

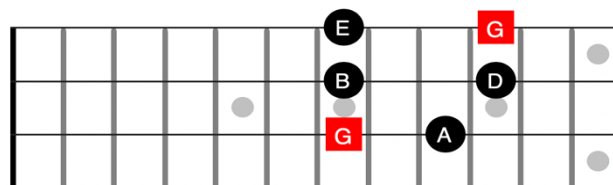


PICKING PATTERN

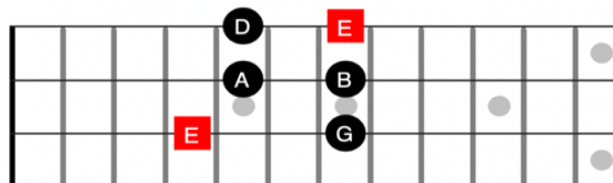
4/4 time:
Inside Outside



G MAJOR PENTATONIC - SIMPLIFIED



E MINOR PENTATONIC - SIMPLIFIED



Q + A

GOT A QUESTION?

- TECHNIQUE
- SONGS
- PRACTICE
- CONFIDENCE

EMAIL YOUR QUESTIONS IN ADVANCE TO MATT@LEARNUKULELE.COM
(PLEASE MAKE SURE TO MENTION THE QUESTION IS FOR KANIKAPILA)



FASCINATING FACTS

SONGBIRD - FLEETWOOD MAC (RUMOURS, 1977)

[Songbird](#) was written by Christine McVie, one of the band's quiet creative forces. She said it came to her almost completely formed in a dream. Despite appearing on the hugely successful album *Rumours*, it wasn't recorded in a normal studio. Producer Ken Caillat wanted the song to sound like a concert performance, so the band hired the empty Zellerbach Auditorium overnight. Around fifteen microphones were placed throughout the hall to capture the natural reverberation. The applause heard at the end wasn't from an audience—it was added afterwards to complete the illusion of a live performance. The recording features almost nobody else. It's essentially just Christine singing while accompanying herself on piano. Christine always said the lyrics weren't aimed at one specific person. She described it as simply "a little anthem," open enough for anyone to make their own.

SONGBIRD - OASIS (HEATHEN CHEMISTRY, 2002)

Unlike many Oasis classics, this one wasn't written by Noel Gallagher. [Songbird](#) was written by Liam Gallagher. Liam wrote it in around ten minutes after being inspired by his then partner, Nicole Appleton. At just over two minutes long, it's one of the shortest songs Oasis ever released as a single. It appears on the album *Heathen Chemistry*, marking the point where the rest of the band began contributing more songwriting rather than relying almost entirely on Noel. Noel has said he was pleasantly surprised by the quality of the song and encouraged Liam to continue writing. The arrangement is deliberately simple—just acoustic guitar, gentle strings and Liam's vocal—which gives it a tenderness that's quite unusual in the Oasis catalogue. Although it wasn't one of the band's biggest chart hits, it became a favourite at acoustic performances and remains one of Liam's most personal songs.



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