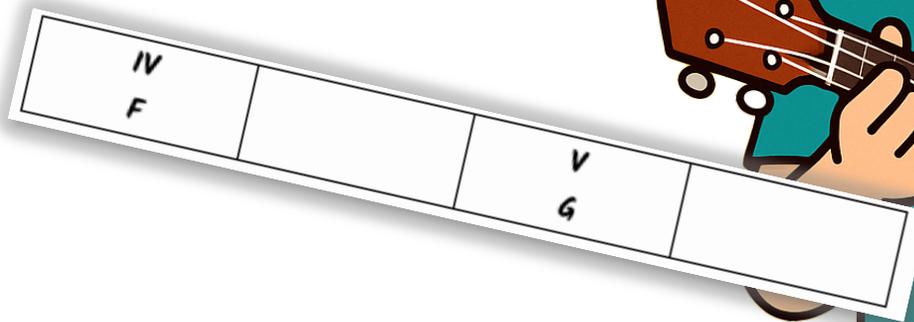


Kanikapila Mondays



HOMeward BOUND

MONDAY 2ND MARCH 2026

Homeward Bound

Slight Return

Focus on technique

Q & a

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt



HOMeward BOUND

Simon & Garfunkel

G MAJOR

VERSE

I G	I maj7 G	IV of IV	I7 G7	VI7 E7
ii Am	bVII F		I G	V D

PRE-CHORUS

I G	IV C	I G	IV C
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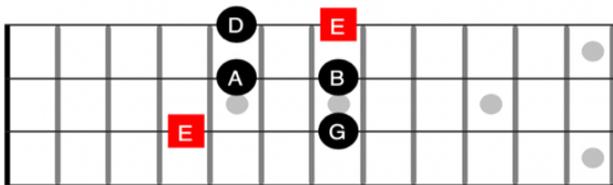
CHORUS

I G	bVII F	IV of IV	I G	bVII F	I G	bVII F	V D	I G
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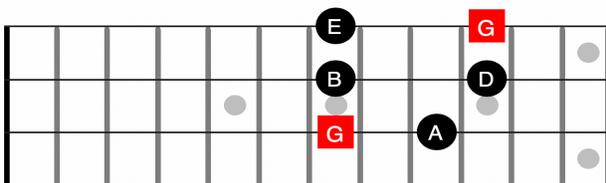
OUTRO

I G	I maj7 G	I7 G7	I G
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E MINOR PENTATONIC - SIMPLIFIED



G MAJOR PENTATONIC - SIMPLIFIED



HOMeward BOUND

(Verse)

I'm **(G)** sittin' in the railway station
 Got a **(Gmaj7)** ticket for my destination
(G7) Mmmmm **(E7)**

(Am) On a tour of one-night stands
 My **(F)** suitcase and guitar in hand
 And **(G)** every stop is neatly planned
 For a **(D)** poet and a one-man band

(Pre-chorus)

(G) Homeward **(C)** bound
 I wish I **(G)** was homeward **(C)** bound

(Chorus)

(G) Home where my **(F)** thought's escapin'
(G) Home where my **(F)** music's playin'
(G) Home where my **(F)** love lies waitin'
(D) Silently for **(G)** me

(Verse)

(G) Every day's an endless stream
 Of **(Gmaj7)** cigarettes and magazines
(G7) Mmmmm **(E7)**

(Am) And each town looks the same to me
 The **(F)** movies and the factories
 And **(G)** every stranger's face I see
 Re**(D)**minds me that I long to be

(Pre-chorus)

(G) Homeward **(C)** bound
 I wish I **(G)** was homeward **(C)** bound

(Chorus)

(G) Home where my **(F)** thought's escapin'
(G) Home where my **(F)** music's playin'
(G) Home where my **(F)** love lies waitin'
(D) Silently for **(G)** me

(Instrumental verse)

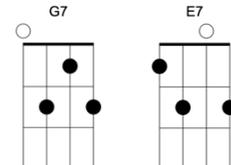
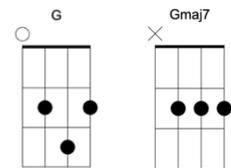
(G) / **(Gmaj7)** / **(G7)** / **(E7)** /
(Am) / **(F)** / **(G)** / **(D)** /

(Instrumental pre-chorus)

(G) / **(C)** / **(G)** / **(C)** /

(Instrumental chorus)

(G) **(F)** / **(G)** **(F)** / **(G)** **(F)** / **(D)** **(G)** /



(Verse)

(G) Tonight I'll sing my songs again
 I'll **(Gmaj7)** play the game and pretend
(G7) Mmmmm **(E7)**

But **(Am)** all my words come back to me
 In **(F)** shades of mediocrity
 Like **(G)** emptiness in harmony
 I **(D)** need someone to comfort me

(Pre-chorus)

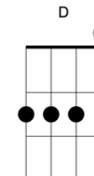
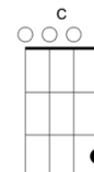
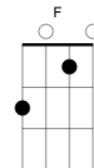
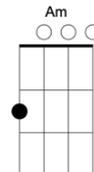
(G) Homeward **(C)** bound
 I wish I **(G)** was homeward **(C)** bound

(Chorus)

(G) Home where my **(F)** thought's escapin'
(G) Home where my **(F)** music's playin'
(G) Home where my **(F)** love lies waitin'
(D) Silently for...

(Outro)

(G) me, **(Gmaj7)** silently for **(G7)** me **(G)**





SLIGHT RETURN

The Bluetones

D MAJOR

VERSE

I D N.C.		I maj7 D maj7 N.C.	
IV G		V A	
IV G		V A	

PRE-CHORUS

I D N.C.		I maj7 D maj7 N.C.	
IV G		bVI A#	bVII C IV of IV

CHORUS

IV G		V A	V IV A G
I D		V A	
I D		V A	

OUTRO

bIII F	bVII C	IV G N.C.	
bVII C	IV G	I D	

SLIGHT RETURN

(Verse)

(D) Where did you (Dmaj7) go?
 (G) When things went (A) wrong for you
 (G) When the knives came (A) out for you

(D) Where did you (Dmaj7) go?
 (G) All you needed (A) was a friend
 (G) You just have to (A) ask and then

(Pre-chorus)

(D) You don't have to have the solution
 (Dmaj7) You've got to understand the problem
 (G) And don't go hoping for a (A#) mira(C)cle

(Chorus)

(G) All this will (A) fade away (A)(G)
 (D) So I'm coming (A) home
 (D) I'm coming (A) home

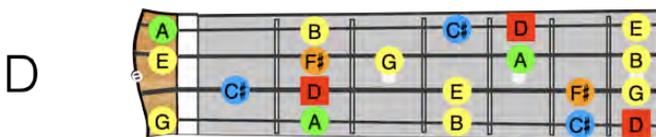
(Verse)

(D) What did you (Dmaj7) learn?
 (G) Locked away all (A) on your own
 (G) Chance and your (A) head all blown

(D) What did you (Dmaj7) learn?
 (G) It was un(A)fortunate
 (G) You missed your chance to (A) find out that

(Pre-chorus)

(D) You don't have to have the solution
 (Dmaj7) You've got to understand the problem
 (G) And don't go hoping for a (A#) mira(C)cle



(Chorus)

(G) All this will (A) fade away (A)(G)
 (D) So I'm coming (A) home
 (D) I'm coming (A) home

(Instrumental verse)

(D) / (D) / (Dmaj7) / (Dmaj7) /

(G) / (G) / (A) (A) /
 (G) / (G) / (A) (A) / x2

(Pre-chorus)

(D) You don't have to have the solution
 (Dmaj7) You've got to understand the problem
 (G) And don't go hoping for a (A#) mira(C)cle

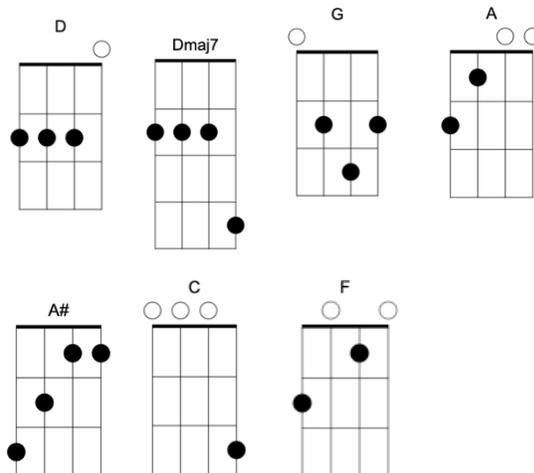
(Chorus)

(G) All this will (A) fade away (A)(G)
 (D) So I'm coming (A) home
 (D) I'm coming (A) home
 (D) I'm coming (A) home

(Chorus)

(F) But just (C) for a (G) short while

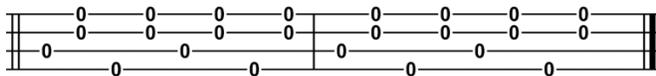
(C) / (G) / (D)



FOCUS ON TECHNIQUE

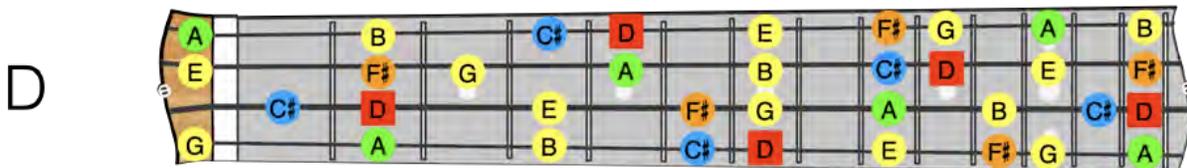
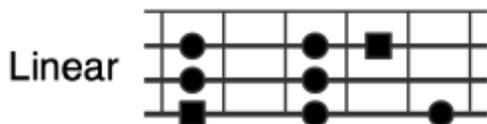
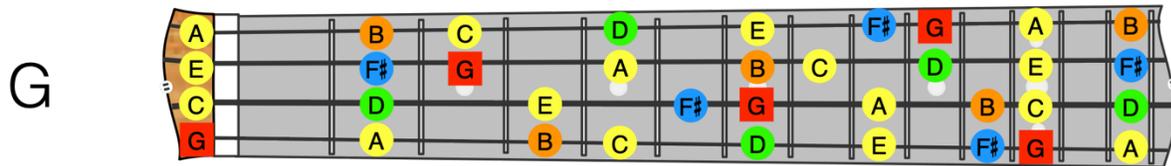
ALTERNATING THUMB PICKING

Alternating thumb



TM TMTMTM TM TMTMTM
I I I I I I I I

EXPANDING TO FULL MAJOR SCALES



Q + A

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FASCINATING FACTS

Homeward Bound – Simon & Garfunkel

Written by **Paul Simon** while waiting at Widnes railway station in England in 1965, **Homeward Bound** captures the loneliness of touring and the pull of home. It was recorded in 1966 and appears on the UK version of **Parsley, Sage, Rosemary and Thyme** (and later US compilations). The song reached No.5 in the US charts and became one of **Simon & Garfunkel**'s defining early hits. Interestingly, the “home” in the song wasn't New York — Simon was missing his then-girlfriend in London.

Did you know? Paul Simon wrote this while touring England and feeling isolated — even though he was technically “on the road to success.”

Question: What makes this song feel wistful rather than sad — is it the melody, the chords, the tempo?

Slight Return – The Bluetones

Released in 1996, **Slight Return** was the breakthrough single from **The Bluetones**, featured on their debut album **Expecting to Fly**. It reached No.2 in the UK Singles Chart, held off the top spot by the height of Britpop competition. Despite its breezy, jangly feel, the lyrics are quite introspective, touching on uncertainty and emotional distance. It remains the band's most recognisable hit and a classic of the mid-90s British indie era.

Did you know? The song never reached No.1 — it peaked at No.2 — but it's the track most people remember them for.

Question: What gives this song its “jangly” feel — is it rhythm, chord voicings, or strumming style?

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